

Newsletter

Volume 22 - Issue 2

February 2006

Meeting Review: January 2006

Great start to the New Year... ...**Michael Holtz, Der Holtzmacher** himself, gave us a "tour" of his facilities in Sycamore and passed along a lot of great techniques on the use of shapers and other more exotic woodworking machines.

For a chance to see **Der Holtzmacher** showing off some of those techniques, join FVWWC on **April 15th in Sycamore** when we will get a live tour of his place and chance to see, up close and personal, some of his work. There will also be a **Wood Sale** at his location, as well as some freebies, so mark those calendars and plan on being there!

We have a lot of great tours, trips and special demos scheduled for 2006 to good to miss!!! Check our **Event Calendar on page 2** and watch & listen for more information coming soon.

In February we welcome long time friend, **Bob Mau**, a well known **master carver from Big Rock, IL** who will teach us all we need to know to get started carving our own .



Spring 2006

Lathe/Turning Workshops

Now taking reservations for another round of Lathe/Turning classes with FVWWC's own Rich Rossio. This time we will hold the workshops on location, at Rich's workshop, in Lockport. This will not only make it a lot easier on Rich (who donates all his time and talent to us!) but enable the classes to be more flexible. No one class will be dedicated to just one type of turning! All classes will be open to all levels of turners and bowl, pen & pencil or spindle, etc. turning will be acceptable.

Remember, class size is limited so we fill them on a first come, first served basis and no vacancy is considered "filled" until paid for, in advance of the class. Cost is \$40 per session! See Linda Christensen to reserve your spot today! You can also email her at the club address to be "penciled in" for a particular class.

Carpooling from Bethany is encouraged!

Workshop I: Friday, Mar 10th: 6 p.m. - 10 p.m.

Workshop II: Saturday, Mar 11th: 8 a.m. - Noon

Workshop III: Saturday, Mar 11th: 1 p.m. - 5 p.m.

Rich Rossio's Workshop in Lockport, IL

Sneak Preview...

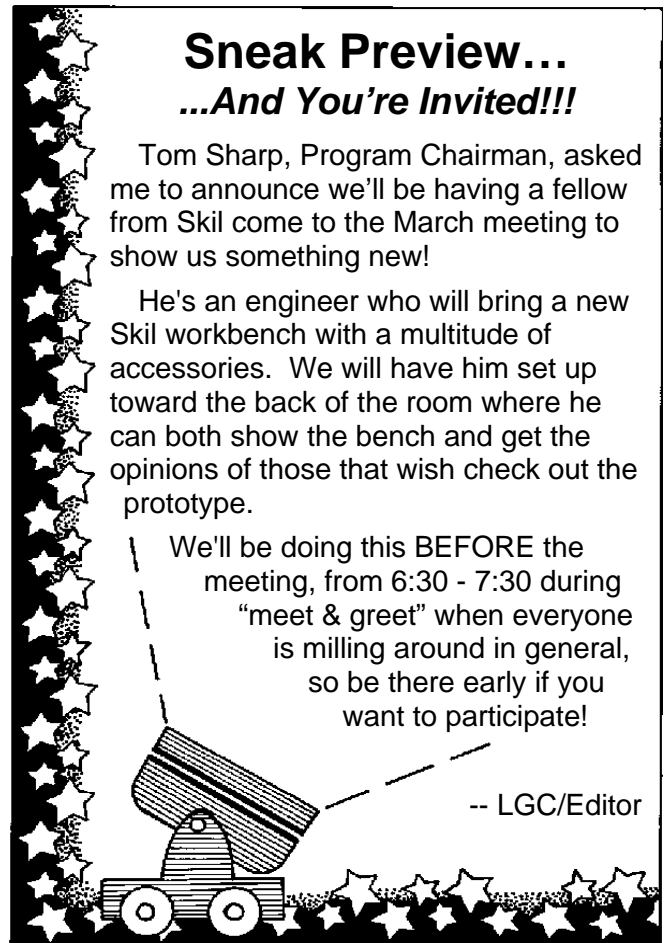
...And You're Invited!!!

Tom Sharp, Program Chairman, asked me to announce we'll be having a fellow from Skil come to the March meeting to show us something new!

He's an engineer who will bring a new Skil workbench with a multitude of accessories. We will have him set up toward the back of the room where he can both show the bench and get the opinions of those that wish check out the prototype.

We'll be doing this BEFORE the meeting, from 6:30 - 7:30 during "meet & greet" when everyone is milling around in general, so be there early if you want to participate!

-- LGC/Editor



FVWWC Events Calendar

Feb 7thTue .. 7:20 p.m...**Bob Mau, Master Carver** specializing in character carvings.

Feb 15th .Wed.. 9:00 a.m...**FVWWC's Breakfast Club:**
The Red Apple Restaurant at 414 S Schmale Rd - Carol Stream, IL -- All members and friends are invited to stop by!

Mar 7thTue .. 7:30 p.m...**David Orth – Furniture maker**

Mar 10th ...Fri ... 6:30 p.m...**Workshop: Lathe/Turning I** - Rich Rossio's in Lockport

Mar 11th ...Fri ... 8:30 a.m...**Workshop: Lathe/Turning II** - Rich Rossio's in Lockport

Mar 11th ...Fri ... 1:00 p.m...**Workshop: Lathe/Turning III** - Rich Rossio's in Lockport

Mar 15th .Wed.. 9:00 a.m...**FVWWC's Breakfast Club**

Mar 25th ..Sat..... TBA.....**Road Trip to Kirkland, IL** - Shop Tour: Dick Secrest & Field Trip: Kirkland Sawmill

Apr 4thTue .. 7:30 p.m...**Bob Willis - Intarsia**

Apr 15th...Sat..... TBA.**Field Trip & Wood Sale:** Der Holtzmacher's in Sycamore

Apr 19th..Wed.. 9:00 a.m...**FVWWC's Breakfast Club**

Apr 22nd..Sat..... TBA.....**WORKSHOPS:** Scroll Sawing with Pat Laporì & Friends - In Batavia Lutheran Gymnasium

May 2nd...Tue .. 7:30 p.m...**Bob Marino – Festool tools**

May 20th...Sat... 9:30 a.m...**Shop Tour:** Wally Quanstorm's - Big Rock Shop

Jun 6th.....Tue .. 7:30 p.m...**Terry West - Windsor Chairs**

Jul 4th: **Happy Independence Day!** - See you next week!!!

Jul 11th....Tue .. 7:30 p.m...**Gene Westerberg** - Shows us **Woodburning Techniques**

Jul 24th....Sat..... TBA.....**Workshop:** Sharpening by "The Chairwright" Bill Gullberg - Kirkwood, IL

FVWWC's Breakfast Club

On the third Wednesday of each month members are welcome to join "regulars" Bob Burritt, Jim Hildreth, Bud Yackley, the Madden's and others at a informal get together. Brush off the sawdust and come share some good talk, get acquainted with fellow members at The Red Apple Restaurant at 414 S Schmale Rd - Carol Stream, IL where both food & friendship is served warm, with a smile!



FVWWC Officers & Staff

woodworkers@fvwwc.org

President Ron Gilkerson
(630) 879-8756
rongilker@hotmail.com

Vice President Dick Secrest

Treasurer Doug Pfaff

Secretary Darrel Anderson

Program Committee..... Tom Sharp
Mike Brady
Dick Secrest

Membership..... Roger Vachon

Show Chairman..... Larry McHone

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Editor/Webmaster Linda Christensen

Librarian Cheryl Miller

Raffles/Photographer Charlie Christensen

Members-at-Large..... Mike Madden
James Nellis

Show & Tell MC Matt Gauntt

Audio/Visual Tech..... Will Sharp

Host..... Bill Bailey

Greeter Jim Hildreth

New Link for Carvers

Got an email inviting all our club members interested in carving to stop by a new web site:

www.woodcarverswarehouse.com

They boast a large selection tools, books, supplies & wood and add new items regularly. *(Let them know if there is something you'd like to see!)*

Stop by, look around ... let them know what you think!

Happy Carving from CJ Whillock and the crew of Woodcarvers Warehouse!



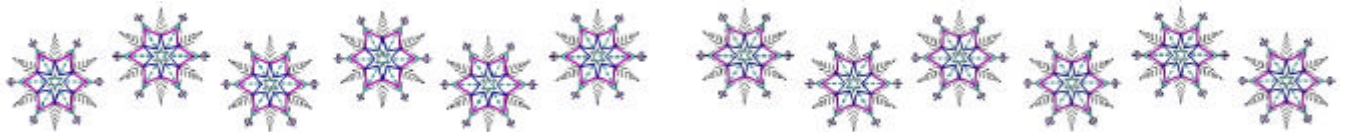
New Use for UV Lights

In woodworking, when you glue up a piece of furniture, glue spreads out from the joint and fills the pores in the wood and when it dries, you cannot see the thin film. The problem is these areas must be sanded clean otherwise the stain finish will not soak into the wood in the glue area.

Try using a UV fluorescent glue. After you glue up your project, you shine a UV light on it and any areas that have glue will shine a bright green.

Titebond® makes a new, profession strength, fluorescent wood glue for interior woodworking is visible under black light and ensures complete cleanup and sanding to remove all excess glue before finishing.

FVWWCer Sheri Kohout has been checking this out and will bring a wood sample and UV light so we can see how well this works. Sheri has been selling UV lights on eBay to antique glass collectors and pet owners for years and will have some available at the meeting for anyone wanting to get one for the woodshop. Need more info? Contact Sheri at sheriko@concentric.net with questions.



FVWWC MONTHLY DRAWING

Well we are back in the swing of things and had some very lucky folks at our January meeting who went home with some nice prizes:

1st Prize: 16" Dremel Scroll Saw Richard Lentz

2nd Prize: \$25 AM/EX Gift Cheque John Warwick

Again this month I do not know exactly what we will have to offer for our but hope to see you there in line ready to buy tickets for your chance to win!

We have some really nice things lined up for the year and hope you will appreciate our efforts to make this one of the clubs most favorite features...

...See you at the meeting!

Charlie Christensen, FVWWC Raffle Chairman



Tool Maker Insider

Insights into the tools you use and the people who dream up, design, and produce them.

Food-safe Pressure-treated Wood? It's Here!

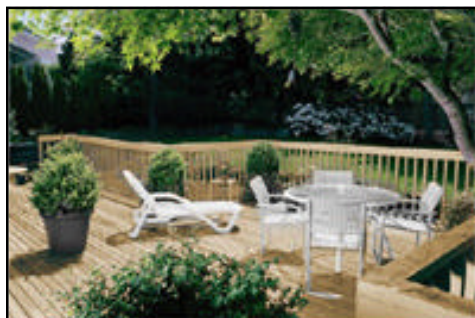
By Michael Dresdner

Two years ago, the EPA banned chromated copper arsenate (CCA) in pressure-treated wood for residential use because it deemed the chemical too toxic. It was soon replaced by alkaline (or amine) copper quat (ACQ) and copper azole (CA), two chemicals that are somewhat less toxic, but still require those handling and cutting treated wood to wear gloves and dust mask. In addition, the new chemicals are so corrosive to aluminum and steel that normal fasteners can't be used with them. Clearly, this was not much of an improvement, which only makes one wonder why someone hasn't come up with a much better solution.

Someone has. It is called TimberSIL, and is a revolutionary wood treatment barrier process that eliminates the problems typical of its predecessors. The result is treated wood that is environmentally friendly, nontoxic, non-carcinogenic, non-corrosive, and whose protective characteristics match or exceed those of many other treatment chemicals combined. It seemed too good to be true, so I called Bill Beard, one of the three owners of Timber Treatment Technologies, TimberSIL's parent company, to find out more.

Better wood across the board.		YES	NO		
FEATURES	TIMBERSIL SST	ACQ	CA	BORATES	
Non-Toxic	●	●	●	●	
Non-Corrosive	●	●	●	●	
Fire Retardant	●	●	●	●	
No Heavy Metals	●	●	●	●	
Provides Effective Barrier Against Rot & Decay	●	●	●	●	
Provides Effective Barrier For Most Wood Protection Problems	●	●	●	●	
Improves Durability & Strength	●	●	●	●	
Stainable & Paintable (without bleed through)	●	●	●	●	
Available in Natural Wood Color	●	●	●	●	
Protection Locked In	●	●	●	●	

"TimberSIL is the only nontoxic process designed to protect against rot, decay and other common wood problems," Bill told me, explaining that the difference comes not simply from replacing one poison with another, but by taking a different approach entirely. "Other CCA replacements are copper-based, corrosive, and must contain poisonous fungicides. In contrast, TimberSIL is not a preservative; it's a protectant. A preservative is a pesticide and, as a result, is toxic. We create a protective barrier, effectively removing the food source, in this case, wood, from whatever might want to eat it."



"The end result is actually more effective than the toxic treatments. We have a 40-year warranty on our wood against rot and decay, even for wood below the soil line. There are other advantages as well. Unlike copper-based treatments, the wood does not change color due to the treatment. You can stain it, finish it, paint it, and you can use it indoors, something you can't do with other pressure-treated woods. It's also nontoxic to plants, so it is great for planters, and can even be used for food contact items."

How is it done? The secret is sodium silicate, a common, watersoluble, nontoxic material that has been used in water treatment plants as a corrosion inhibitor, as a replacement for phosphates in detergent, and even in paper manufacture. We come in contact with it every day. "We are simply using it in a different way for a different application," Bill pointed out.

"We put sodium silicate into the wood and use an energy source to convert it. The liquid turns into an insoluble, amorphous, flexible glass just molecules thick that surrounds and protects the wood fibers. In short, it provides a protective barrier against the elements."

If sodium silicate, or potassium silicate, sounds vaguely familiar to you, don't be surprised. Potassium silicate, also called "water glass," is commonly used to waterproof basements, and some violin makers use it on their plate woods. In fact, there is evidence of water glass in some very valuable 300-year-old violins.

The inventor of TimberSIL is Karen Slimak, who, along with Bill Beard and Ron Hobbs, formed Timber Treatment Technologies just two years ago. Bill and Ron both have long histories in the wood coatings and wood treatment industry, while Karen is an environmental toxicologist and a prolific inventor. Apparently, she came up with the TimberSIL process while looking for a fire retardant process for wood. If that's not the perfect definition of serendipity, I don't know what is.



As good as it is, don't expect to see TimberSIL treated lumber at the local store just yet. It's still too new. The company just recently formed an agreement with a primary distributor, Huttig, which has plans for a limited rollout in select areas this spring. Chances are, it will be at least 2007 before you see it all across the country.

Nevertheless, Beard is excited, and looks forward to revolutionizing the treated wood industry. "We feel that we are poised to become a major player in the field of protecting wood."

As for me, I simply feel relieved that someone has come up with a safe alternative to pressure-treated wood that really does cover all the bases. Thanks, Karen.

CLASSIFIED

WANTED

- Looking to buy a Set of 4 or more Mortising Chisels in very, good condition.

Harry "Skip" Davis

Phone: (217)283-4997 (ans. machine)

Cell: (217)772-1099 (voice-mail)

E-mail: hdavis@isp01.net

HELP WANTED

- Have a request for someone experienced in floor repair. Friend has moisture damage to the floor & underlayment in a carpeted area and is looking for someone to assess the situation and make a bid to do the needed repairs.

If you have experience, time and interest please contact me and I will pass along the contact info. You can email, call or see me at the next meeting to "apply"!!!

Linda G. Christensen

(630) 897-4877

woodworkers@fvwwc.org

DONATION:

FVWWC Silent Auction

- Will bring some Oak hardwood flooring to the meeting on the 7th to be used for a Silent Auction with all proceeds going to FVWWC. I have about 150 sq ft of 3/4 x 2 1/4 in random lengths with some imperfections and damage when removed but much of it useable as flooring or other wood projects.

Jack Krisha

jek0476@flash.net

ASSISTANCE NEEDED

- A few months ago Stephan Perrault contracted me to repair and modify the doors of an entertainment center so that they would swing 270 degrees. I recently completed that project and also a few others things for him but he has a couple of additional projects that I think other club members would be better qualified to handle. They are

1. **The restoration of an old Stickley (or Stickley style) desk.**
2. **The reweaving of rush seat chairs.**

The desk requires the removal of cracked and peeling veneer and the replacement of the desktop, among other repairs and restoration.

The chairs require the replacement of the old and worn rush woven seats.

If any club members are interested in taking on these projects, they can call Stephan at his home in Batavia at 879-9300 or send him an e-mail at perrault@rcn.com.

Stephan is a very cooperative individual who is willing to pay well for the work done and makes prompt payments. He is a pleasure to work for, but I do not have experience in veneer work or the weaving of rush seats and, therefore, I have declined to take on these tasks.

I will be at the club meeting on Tuesday if any members would like to talk to me in person about these projects.

Jon Wolfe

Jonarden@aol.com

Attention FVWWC Members

List your For Sale/Wanted Items Free!

**Contact FVWWC Editor/Webmaster
(630)897-4877 or woodworkers@fvwwc.org**

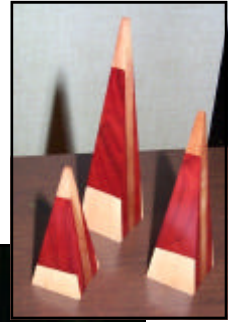
Show & Tell

January 2006

We got the New Year off to an impressive start with all the marvelous projects members brought to share. Makes one wonder at what they will do for an Encoré the rest of the year!

Those on display were:

- Bill Schwartz: Bathroom Vanity in Curly Cherry & Curly Maple with an oli & wter Polyurethane finish.
- Doug Olson: Harvest Table w/leaves made of Ash and finished with Minwax Satin Poly - Brush to Wipe-on.
- Jack Krisha: Jewelry Box "in progress" of Cherry & Ambrosia Maple with a home made wipe-on poly finish.
- Doug Pfaff: Turned ornament of Maple & Walnut with a brushed lacquer finish.
- Jim Cummings: Inlaid Picture Frames of Oak, Walnut & Maple w/Paduak, Purple Heart, Walnut & Maple Inlays with a Watco Danish Oil finish.
- Joe O'Malley: Christmas Tree Fence in Poplar and painted and decorated with Acrylic paints.
- Jon Wolfe: Lidded Bowl in laminated Maple, Walnut and Dyed Veneer with a Danish Oil finish.
- Tom Sharp: Nightstand made of White and Red Oak with a waterbase wipe-on varnish.
- Alan DeRoss: Bottle Stoppers turned from Olive and Spalted Maple and finished in Minwax polyurethane and a Jewelry Box made of Kauri, finished with Minwax polyurethane, with Sterling Silver accents.
- Larry McHone: Jewelry Box made of Walnut and Birdseye Maple with a Minwax Antique oil finish.
- Rich Rossio: Pen & Pencil Set turned from Pear with a Shellawax finish.
- Robin Blair: "Pyramids" of Padauk, Kauri & Maple and finished in Tung Oil and a covered box of the same materials & finish.



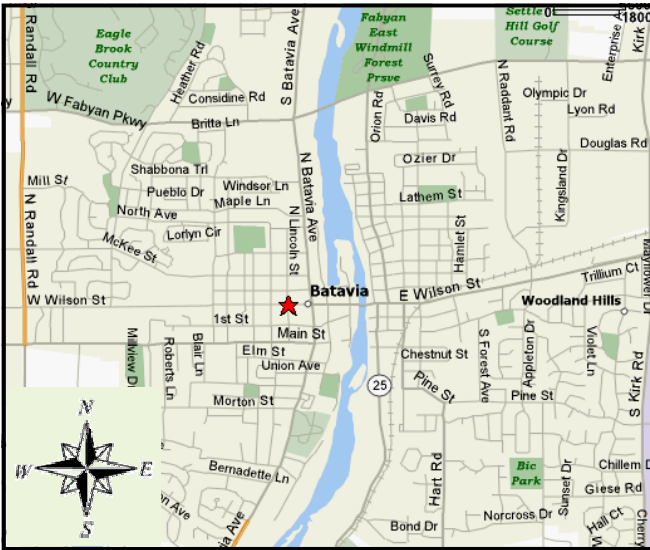
- Jackie Blair: A Bowl turned from Box Elder with a Shellac finish.
- Jim Gill: Pen Making Grips from unfinished scrap woods.
- Darrel Anderson: Example of sadly water damaged Shaker Boxes and a Towel/Quilt Rack made of Oak, Siberian Elm and Pine with a Danish oil and poly finish.
- Howard Van Valzah: Bowls turned from Black Limba, with a poly finish, and Teak, finished with Mineral Oil.





Fox Valley Woodworkers Club, Inc.
PO Box 1041
Batavia, IL 60510-1041

FIRST CLASS MAIL



Fox Valley Woodworkers Club
General Meetings held at:
Bethany Lutheran Church
8 S Lincoln St.
Batavia, IL
1st Tuesday of each Month at 7:30 p.m.
Doors Open at 6:30 p.m.
Visitors Always Welcome!

General Meeting Agenda: February 7th, 2006

We welcome:
Bob Mau,
Caricature Carver of Big Rock, IL

Get an overview of woodcarving; the tools, the techniques, types of wood, where to get more information, types of carvings and carving safety. With minimum tools and a piece of scrap wood, he will demonstrate how to carve a simple face.



***Hope to see
you there!!!***