



NEWSLETTER

Vol 30 Issue 4 **April 2024**

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April 2 Program 3D Printing

Eric Springer & Dave Dockstader, will discuss the use of 3d printing in woodworking for making jigs, help with shop organization, and even make tools.

Calendar of Events

April

Apr 2	6:30 pm	HANDTOOL SIG Bethany Lutheran Annex
Apr 2	6:30 pm	SCROLLSAW SIG Bethany Lutheran
Apr 2	6:30 pm	TURNING SIG Bethany Lutheran Basement
Apr 2	6:30 pm	FUNDAMENTAL SIG Bethany Lutheran
Apr 2	7:30pm	General Meeting Bethany Lutheran
Apr 17	9:00 am	FVWWC Breakfast Club Red Apple Restaurant 414 S. Schmale Carol Stream, IL

We've Got Places To Go And People To See

Midwest Tool Collectors Meeting – Illinois
Rockford, IL
April 14, 2024



Midwest Tool Collectors Meeting – National Spring
Marriott West
Middleton, WI
June 12-15, 2024

Midwest Tool Collectors Meeting – National Fall
Oasis Hotel
Springfield, MO
September 25-28, 2024
<https://mwcca.org/>

These folks meet more often than a book club. Talk to Rich Hall-Reppen or Rich Excalier for more information.

Midwest Penturners' Gathering
Marriott Northwest
4800 Hoffman Boulevard
Hoffman Estates, Illinois
April 19 – 20, 2024
<http://midwestpenturnersgathering.com/>



\$49 Run by Mark Dryer. 14 vendors so far, lots of classes, demos, and door prizes. 300+ pen turners, all in one location.



Wood Pro Expo - Illinois
Schaumburg Convention Center
Schaumburg, IL
April 17 - 19, 2024
<https://www.woodworkingnetwork.com/events/wood-pro-expo>



For professionals (Association of Closet and Storage Professionals and Cabinet Makers Association) but could be interesting – and close by.

2024 American Association of Woodturners Symposium

Portland, OR

May 23 – 26, 2024

<https://www.aawsymposium.org/>



Cost: \$375 - \$495

If you can't make it to Portland, I have loaded all the handouts from the demonstrators on to the club web site. Sign in then [RESOURCES > DOCUMENTS > SIG REPORTS > TURNING SIG > 2024 AAW IWS](#).

Turn-On Chicago

Crowne Plaza Hotel

Northbrook, IL

August 2 - 4, 2024

<https://www.turnonchicago.com/>



Registration opened January 2, 2024. This only happens every other year.

International Woodworking Fair – 2024

Georgia World Congress Center

285 Andrew Young International Blvd

Atlanta, GA 30313

August 6 – 9, 2024

<https://www.iwfatlanta.com/>



Primarily for woodworking and furniture businesses, but this show has every imaginable woodworking tool. Have not been able to determine the cost yet. If anyone knows what it is, let me know.

Places To Consider When Vacation Planning

Winterthur Museum and Gardens
5105 Kennett Pike
Winterthur, Delaware



Hours: Mon.-Fri. 6 am-11 am
<https://winterthur.org/>

If you're anywhere near Wilmington, Delaware, it's worth making a side trip to see one of the country's most extensive collections of American furniture and furnishings. Spread out through 175 rooms on the former du Pont estate, you'll find over 9,000 pieces of furniture dating from the mid-1600s to the 1870s.

The Wharton Esherick Museum
1520 Horseshoe Trail
Malvern, Pennsylvania



Hours: Tues.-Fri., 10 am-4 pm
<https://whartonesherickmuseum.org/>

"If it isn't fun, it isn't worth doing," said woodworker and sculptor Wharton Esherick, who worked and lived in this studio about 25 miles outside of Philadelphia. It takes just a glance at his whimsical designs to see that Esherick lived by that credo. His work is irresistible to the eye and the hand. It will make you smile.

Foxfire Museum and Heritage Center
98 Foxfire Lane
Mountain City, Georgia



Hours: Open year-round Mon.-Sat. 8:30 am-4:30 pm, closed Sun.
<https://foxfire.org/>

It all started as an English class project back in 1966. It is now 102 acres with 20 cabins filled with artifacts integral to the lives of Appalachian pioneers.

Louisville Slugger Museum and Factory
800 West Main Street
Louisville, Kentucky



Hours: Mon.-Fri. 9 am to 5 pm, Sun. 11 am-5 pm
[https:// sluggermuseum.com/](https://sluggermuseum.com/)

Tour the factory and see demonstrations of how woodworkers turned Louisville Sluggers by hand back in the 1880s. Then check out the automated machines that now churn out about 1.6 million wood bats a year, including the mini-bats that are handed out to museum visitors.

The Sawmill Museum
2231 Grant Street
Clinton, Iowa



Hours: Tues.-Sat. 10 am-6 pm, Sun. 1 pm-5 pm, Mon. 1 pm-6 pm
[https:// thesawmillmuseum.org/](https://thesawmillmuseum.org/)

Located on the Mississippi River, Clinton, Iowa, was at one time the principal sawmilling destination for the trees felled in the “Great North Woods” of Minnesota and Wisconsin. By 1900 the northern forest lands were depleted, and Clinton’s lumber boom was over. But today the Sawmill Museum preserves this rich woodworking history with displays that range from archival photos to working machinery and replicas of loggers’ cabins.

Homestead Heritage Village
608 Dry Creek Rd.
Waco, Texas



Hours: Mon.-Sat. 10 am-6 pm
[https:// homesteadheritage.com/](https://homesteadheritage.com/)

If you love the whisper of a sharp hand plane, the chop of a chisel and the rhythm of a handsaw, you owe yourself a visit to this unique homesteading community on the outskirts of Waco, Texas. The 1,000 members of this non-denominational Christian community are dedicated to simplicity and self-sufficiency. They express this dedication largely through manual labor. Fields are plowed with horses instead of tractors, and wood is worked with hand tools.

Northwest Woodworkers Gallery
2111 1st Ave.
Seattle, Washington



Hours: Mon.-Fri. 10 am-6 pm, Sat.-Sun. 10 am to 5 pm
<https://nwwoodgallery.com/>

You can't help but come away inspired by this ever-changing woodworking exhibit in the heart of Seattle. Your head will be crammed with new design ideas about all kinds of woodworking projects - from coffee tables and cabinets to tables, nightstands and jewelry boxes.

Petrified Forest National Park
Between Interstate 40 and Highway 180
Eastern Arizona



Hours: The park is open year-round
<https://nps.gov/pefo/index.htm/>

You haven't really experienced "hardwood" until you visit the Petrified Forest in northeast Arizona. Here you will find the colorful, fossilized remains of trees that were buried in sediment over 200 million years ago. Forget carbide, you'd need a diamond-tipped blade to cut into logs that weigh 168 lbs. per cubic foot.

President's Sawdust

Dave Dockstader, President FVWWC



Don't Let the Old Man In

This song has suddenly become very meaningful to me. For those of you who have not heard it, send your browser to: <https://www.youtube.com/watch?v=yxsNGXoGVok>

<https://www.youtube.com/watch?v=zsTOGpV8BM>

I'm partial to the Willie Nelson version, but Toby Keith is the one who wrote it. If you dig a little deeper, you'll find that the song was inspired by a Clint Eastwood remark to Toby. Nevertheless, having recently passed the $\frac{3}{4}$ century mark, I've been feeling the old man knocking on my door daily. It doesn't help that my calendar is filled with doctor's appointments, lab visits, and damned few dances, parties, bike rides, or pleasure trips. It also doesn't help that I seem to be losing good friends and sending out lots of "Get Well" cards and good wishes for surgeries and hospital stays.

But if you know me, you know I have never ever been depressed. So I'm following Clint's mantra and I won't let the old man in. The best way to do that (at least for me) is to get back to the shop. I have TONS of unfinished projects down there just waiting for my attention. This week I finished up a large scroll saw pattern that I intend to use for my State Fair entry – if I can get it done my August. Did I mention it was large? And LOTS of little cuts. This is definitely a challenge.

I also thought I might do an incised saying, like Arnie did a couple of years ago. Can't compete with Arnie, but I'd like to learn how he did it. So I went through the library. I couldn't find any chip carving books that covered it, but I did find eight magazine articles. I extracted them and combined them into a single PDF file that I will give to Roland to put in the library. Charlotte says I can never let go, and she may be right. Depending on how I do this, though, it could either end up in Chip Carving or Wood Carving. Flexibility is always nice.

Then there is turning. I tried a couple of years ago to do a segmented bowl, but it literally exploded in my face. Luckily I was wearing my face mask but the explosion was so spectacular that I saved the pieces for a long time as a reminder. Maybe I'll try a slightly more solid piece. I have some old bowling pins that I can use. They NEVER come apart after being bashed by bowling balls extensively. What! You've never turned a bowling pin? Yup, they are solid hard rock maple under that fiberglass coating. Most of the time you can get them for free from a bowling alley.

My grandkids are all too old for wooden toys and they wouldn't know what to do with anything that doesn't have a game pad, so maybe I'll just make toys for me. I've seen a few that could keep me entertained for hours, like some of the marble mazes. Just have to be careful of the size restrictions.

Last, but not least, is Inlay and Marquetry. I have a bunch of veneer sitting in the corner of my shop and lots of patterns for inlay. I just have to find one I can cover with the veneer I have. I'd get more but there is a guard on the wood room that won't allow any more wood in. Veneer isn't really wood, is it? So that's how I am keeping the old man at bay. It may not work for you, but come up with a plan. Repeat after me, "Don't let the old man in!"

2024

FVWWC—PO Box 1041—Batavia, IL 60510-1047
<http://www.fvwwc.org> — woodworkers@fvwwc.org

Editor's Woodfiller

Why Woodworkers Do It

I expect all of us in FVWWC enjoy what we do as woodworkers. While there may be a few of those "Measure Once Cuss Twice" moments, our craft is rewarding for many good reasons. Some of us took up woodworking out of pure necessity - we had home maintenance projects and limited budget to hire it done. Later we came to enjoy the woodworking. Even if you can afford professional help, the satisfaction of completing a woodworking project may be a welcome respite from jobs where there is little sense of accomplishment - sometimes nothing ever seems to get done. And, most woodworking problems can be solved with a little thought and effort, while many of life's other problems can not. Building something in your wood shop can be a great place to escape the stresses of daily life. Receiving compliments on your woodworking projects from your family and friends is good for your ego and encourages you to pursue it further. Better yet, positive comments from your fellow woodworkers is even more rewarding because they know the skill and creativity that was involved.

For me, there is no better reward than the genuine joy and pleasure of family members getting a piece of furniture or other gift I have made. Here are some examples of what I mean.



Hugs and kisses from happy grandkids are a big reason why I do it. I have six grandkids now and hopefully a couple will take an interest in woodworking - that indeed would be the best reward.



Reprint from 2018



Book Library & Library Computer

I am proud to announce work on the library books has began. Our crack library staff (Dave Sausan and I) have meet 3 times to begin auditing the book collection. We are weeding out some of the older and outdated books to make room for all the new books that have been donated. We are also updating any information we can find like full or incomplete book titles, ISBN numbers, cover artwork and descriptions. After entering all the new books we still have to sort and catagorize each book. This will delay the printing of book labels and shelving of new materials so please be patient as new books may not be available even though they appear in the online listings.

When complete we will begin work on the cabinet itself. This will include new cabinet labels and a document map that will greatly improve how to locate the information you are looking for.

I am bringing the new computer to the meeting next month so members can see all the digital files we have to offer. You can even browse the online library. Setup new accounts and even reserve books online from this machine. We simply ask that you limit use of this machine to official club buisness.

Did You Know

We currently have 5 libraries published in the online library. As you might expect in a woodworking club you will find categories like Books both print and digital, CD & DVDs, Loaner Tools and Magazines.

However, that is not the end of our offerings to members. We also have a couple libraries that are unpublished for many reasons. **These unpublished libraries include, Articles, Videos, and Plans & Patterns** which I suspect would be very popular if members only knew about their existence. With the new computer, we are now able to make this wealth of information available to you. Stop by and check it out.

Feel free to see me at the library desk at the next meeting or contact me via email.

Roland Kuhn
Resource Director
Email: resource@fvwwc.org





The Six Eight Woodworks is a YouTuber named Nick. He lives in the pacific northwest and is a fifth grade teacher and woodworker who host a channel called 6:8 Woodworks.

Nick has videos of making a variety of things but my favorite and his specialty is cutting & charcuterie boards and laser projects. Being a teacher he presents his projects clearly and teaches you many process in buliding a variety of styles of cutting boards, charcuterie boards, Trivets, coasters as well as Routed bowls among many interesting subjects. He even gives advise on how to market and sell products you may wish to sell.

Nick also gives advice for pricing your work, selling your work at craft fairs and online. Nick has created many videos filled with great advise on creating wonderful projects.

If you like making cutting boards and laser engraving or are interested in making them for sale these videos are sure to please

If you wish to view his YouTube channel follow this link:

www.youtube.com/@SixEightWoodworks

Visit his website at: www.sixeightwoodworks.com

Shop Tours

Date: Saturday, April 6, 2024

Host: Matt Ross 9AM,

Location: 1749 Simms St.

Aurora, IL 60454

Our former president, Ron Gilkerson, passed away last month. He was president for several years and was an incredibly nice guy. His family is holding a memorial service next month.

Here are the particulars:

Join us to celebrate the life of:

Ron Gilkerson

Saturday, April 6, 10:00 am - 2:00 pm

Shannon Hall

14 N. Van Buren

Batavia, IL 60510

(NE corner of Wilson & Van Buren

Note for New Members

Our membership director Art Santoya proposed a letter to be given to new members. It is a good summary of the FVWWC club benefits and the board thought it is a nice review of what the club offers to members. This note will be given to all new members. See Art at the next meeting if you would like a copy.

Welcome to the Fox Valley Woodworking Club!

Member Introduction

This is a summary sheet of all the benefits you're obtaining by joining a great social organization. As of March 2024, the club consists of approximately 120 members of all skill levels from beginner to very advanced. There are many areas of woodworking that our members practice including non-wood creations such as leather working. So let us begin your journey.

Monthly Meetings

We have monthly speakers for ten months of the year consisting of club members and external vendors / speakers. The May meeting is devoted to our annual tool auction. This is a great time to pick up some discounted used tools. The December meeting is a Christmas party for you and your immediate family members. Meetings usually run from 6:30 PM – 10:00 PM on the second Tuesday of every month. The SIG groups meet at 6:30 until 7:25 PM before the start of the general meeting.

In addition, each month there are items for sale at a silent auction, as well as a larger special tool raffle based on ticket sales. Another exciting item is the presentation of 'share and tell' where members bring in their latest projects and brag to fellow craftsmen. Free coffee and ice cream bars are also available for your consumption during a break where members socialize. If you have a shop problem, there is always an abundance of solutions available. So don't be shy, walk up to folks and introduce yourself!

A special area in the back of the meeting room contains the club's extensive library where you can freely check out books, videos, tools and magazines.

In addition, there is a monthly breakfast held the third Wednesday of every month. You're invited. This is a great way to meet other club members in an informal setting. Check the events calendar on the website for exact information.

Shop Tours

From April to October we conduct shop tours. Members volunteer to open their shops for tours. This is a showcase of how they set up and run their work process. A great place to get ideas for your own shop.

Special Interest Groups (SIGs)

The club has four SIGs that focus on specific facets of woodworking. Currently we have:

Hand Tool SIG

- If interested in hand tools and traditional woodworking techniques, come join us for discussions of the methods, tools, and our own experiences in the fascinating history of the craft.

Scroll Saw SIG

- Meetings include a scheduled topic and discussions of various scroll saw manufacturers, accessories, mediums, techniques, problems, and solutions. Some aspects covered include: fretwork, portraits, pictures, intarsia, segmentation, inlay, and marquetry just to name a few.

Turning SIG

- Share your turning experience with us and pick up some tips and techniques.

Woodworking Fundamentals SIG

- The fundamentals or novice woodworkers SIG is a forum to discuss the basics of woodworking. Topics will vary monthly and will address those areas of specific interest to the members.

These groups meet the hour prior to the beginning of the monthly meeting at the church in separate rooms.

The Website (www.fvwwc.org)

The club maintains a website for communications with our members. Here you can find such things as upcoming events and sending messages to members or club administration. After your new membership is processed, the webmaster will send you an email with your temporary access code. Now the fun begins! On the site you will find:

- Event Calendar – Listing meets, shop tours, up to the minute announcements, etc.
- Classifieds – Tool sales - buy a tool, list a tool, outside tool sales, etc. Check it out.
- Newsletters – Current and past newsletters are here with great articles going back years.
- Downloadable plans and patterns, and more.
- Vendor Benefits – List of vendors who give discounts to members (use your membership card).
- Volunteering – Contains a list of open positions in the club, we encourage you to check it out.
- Club history.

This is your basic introduction to our and now your club. We welcome you and hope you have a great experience. As a member, we always seek new blood to assist with running the club. It takes a little extra time, but the club is only as strong as its supporters. Please consider volunteering to improve YOUR club. Again, welcome aboard!

FVWWC Shop Tips Contest 2023

SHOP TIPS

An award, **Most Shop Tips**, will be given to the club member who submits the most shop tips from December 2023 through the month of November 2024. **Top Vote Getters** awards will be given to the member whose tip receives the most and second-most votes from Club members – voting for 2024 tips will be taken in January 2025. Candidates for the award are an accumulation of members whose tip was selected by the BOD as the “tip of the month”. 2023 winners will receive a yet-to-be determined award at the January 2024 general meeting. All three awards will be of equal value.



Monthly 2024 BOD Shop Tip Picks

December (2023) - None

January 2024 - Matt Ross - Vice Paper Towel Pad

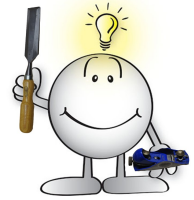
February 2024 - Lee Nye - **A Clever Bandsaw Fence Idea**

March 2024 - Lee Nye - Stacking Sawhorse Bench

April 2024 -

Send in your shop tips for May Newsletter

Photos of the topic are the easiest way to illustrate and explain it. Use your smart phone and take a couple of photos of the topic. You needn't write a long essay to describe it – just a short paragraph or two will usually suffice. An added benefit of being a monthly shop tip winner is three free raffle tickets from Matt Ross! Even an idea you have used that was published in a woodworking magazine is acceptable as long as you give the magazine credit. Just as you do for share and tell projects, send your Shop Tips ideas to the newsletter editor, Lee Nye. **Email to woodworkers@fvwwc.org or roadbiker123@gmail.com.**



Cast Iron Cleaning Technique

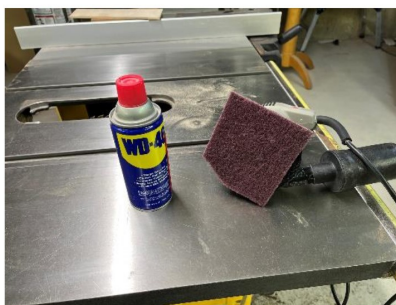
There are a lot of ways to clean our cast iron machine tops, but this method has worked well for me and it's quick, easy, and inexpensive. Paul Jablonski shared it with me and he has also had great success.

I use a maroon Scotch-Brite pad on my random orbital sander with plenty of WD-40 as lubricant. Firstly, wipe off the cast iron with a rag. Next, wet the top with WD-40. Stick the Scotch-Brite pad onto the sander - it should stick on the hook-and-loop sander pad without issue. Then just clean the surface until it looks done to you and wipe it down with that rag at the end. I'm not promising it will make it look like new, but it's always much better than when I started. I usually then follow it up with some wax or other protectant.

Before:



Cleaning Equipment:

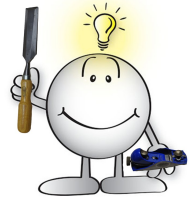


After:



Rich Escallier

SHOP TIPS

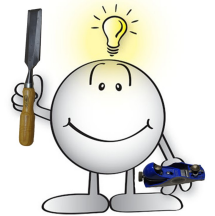


The first time I turned a bowl from a large block of wood, I learned a few things. There's a lot of sawdust, it goes everywhere, and is particularly fond of pockets. Sometimes the wood sings to you, and other times it screams. Bringing sawdust from the shop to the dinner table brings music of a different sort. It works to tape the pockets closed with 2 strips of wide tape. Using a paper towel as a flap means the pockets don't collect sawdust, and are still accessible. The fashion police might have a problem, but the dust alarm might not go off.



After deciding enough is enough, it was time to part the bowl. I removed the (Nova?) chuck that was holding the tenon and put the bowl in a jumbo jaw chuck.





Shop Made Shooting Board

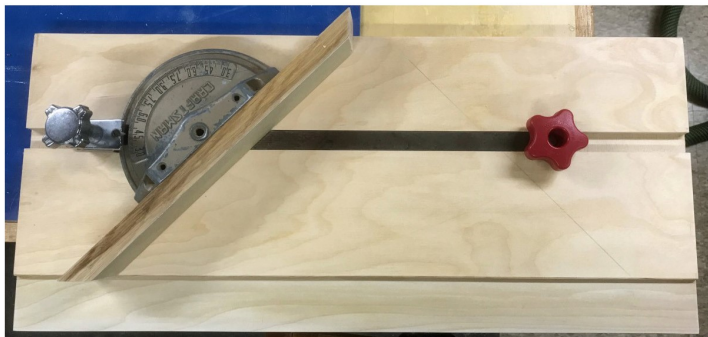
My wife is an avid photographer and I am frequently called upon to make frames for her photos. I think I have some fairly precise table saw sleds that cut 45 degree miters accurately. Nevertheless,



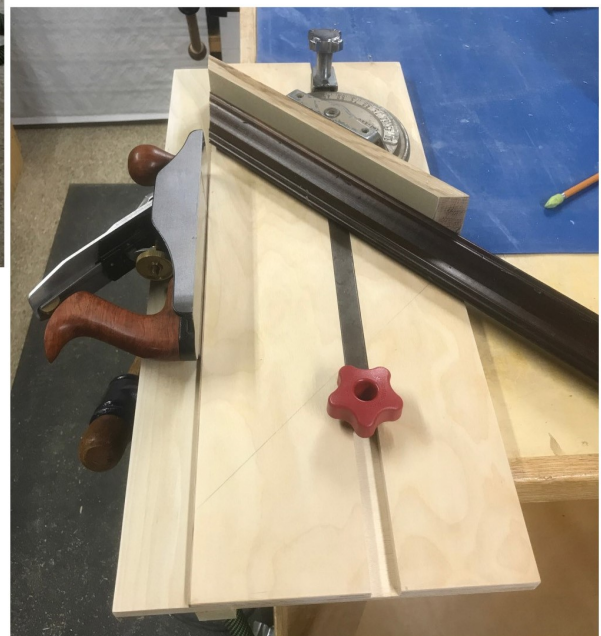
I always seem to end up tweaking the miters to get a tight joint. I have often lusted after the Veritas Shooting Board and Plane system (left). I am sure they would be the answer to my picture frame woes. But, the shooting board (left) goes for \$259 and both handed shooting board planes that fit the tracks runs around \$445. WOW!

So, looking around my shop the other day, I noticed an old Craftsman miter gauge that I inherited from my father-in-law. Hmm, I wonder if I could use it to make my own veritas style shooting board with one of my Number 4 Planes instead of a pricey specialty plane. I am turning into a *Frugal Woodworker* like Dave Dockstader! Here is what I came up with. The lower ledge on the board is designed to position the plane blade right at the board, so it does not cut into the guiding edge.

The red knob fastens the miter bar into a very tight fitting dado. The miter gauge can be reversed on the board to trim both ends of a frame side. I use a carpenter's angle square to set the miter angle to exactly 45 (left).



How does it actually work? Well, full disclo-



sure, the Craftsman miter gauge can be moved out of adjustment in the planing process if you only hand tighten the locking knob. I use some large pliers to crank it down the so the adjustment doesn't move. I am sure the \$\$\$

Veritas shooting board does not have this problem, but this is good enough for me. I use an accurate angle gauge to set up the miter gauge (above left).

March 5 SHARE AND TELL

Lee Nye

Desk for son-in-law

Wood: Poplar and Plywood

Finish: BM Winter White

Styled after daughter Sharon's desk (2nd below)



2024

FVWWC—PO Box 1041—Batavia, IL 60510-1047
<http://www.fvwwc.org> — woodworkers@fvwwc.org

March 5 SHARE AND TELL

Arvid Meyer

Project: Ying Yang Box

Wood: Walnut Aspen

Finish: Krylon Spray Finish



Special Thanks to Eric Springer for taking the following photos during my absence.

March 5 SHARE AND TELL

Bernie Kotera

Project: Scroll Saw Eagle

Wood: Maple

Finish: Poly



March 5 SHARE AND TELL

Bruce Metzdorf

Project: Wide Rimmed Bowl

Wood: Ash

Finish: Iridescent Paint, Poly, Lacquer



March 5 SHARE AND TELL

Bill Knudsen

Project: Klicker Daddy

Wood: Chery / MDF / Basswood

Finish: Osmo Poly Oil / Milk Paint



March 5 SHARE AND TELL

Bill Knudsen

Project: Headboard

Wood: Cherry with an inlay of Redheart and Canary wood

Finish: Osmo oil / wax



March 5 SHARE AND TELL

John Rusnak

Project: Goblets

Wood: Various

Finish: BLO & Shellac



March 5 SHARE AND TELL

Rex Daily

Project: Leather Work

Wood: Leather

Finish: None

Notes: My Father's work



March 5 SHARE AND TELL

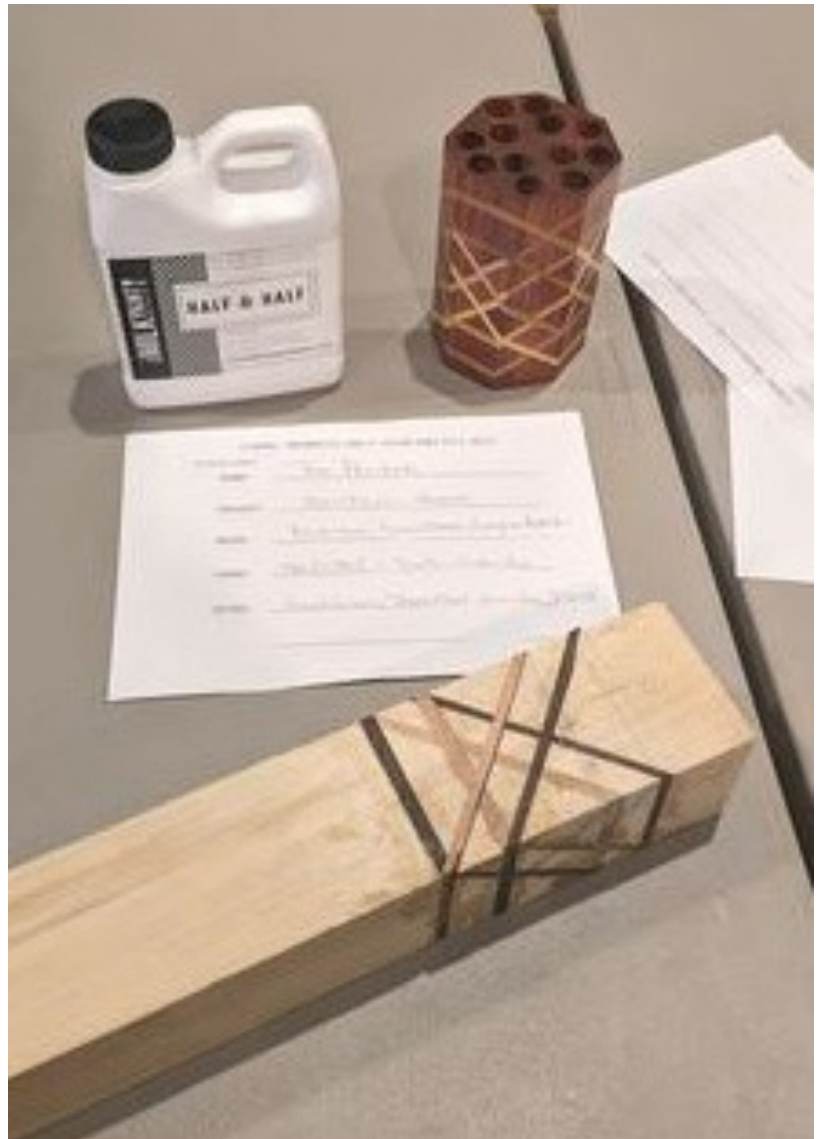
Tom Prucher

Project: Pen and Pencil Holder

Wood: Bubinga, Yellowheart,
European Beech

Finish: Half & half tung oil and citric
acid

Notes: finished using "Tried & True
Burnishing technique"



2024

FVWWC Officers & Staff

President:	Dave Dockstader president@fvwwc.org
Vice President:	Dave Burk vicepresident@fvwwc.org
Treasurer:	Rich Hall-Reppen finances@fvwwc.org
Secretary:	Michael Fross secretary@fvwwc.org
Programs:	Bruce Metzdorf programs@fvwwc.org
Membership:	Art Santoya membership@fvwwc.org
Website Director	Eric Springer webmaster@fvwwc.org
Resources:	Roland Kuhn resource@fvwwc.org
Member-at-Large:	John Gesiakowski memberatlarge@fvwwc.org
Communications Director:	Lee Nye woodworkers@fvwwc.org
Raffles:	Matt Ross
Show & Tell MC:	Rich Russel
Audio/Visual Tech:	Dave Burk
Host:	Rex Dailey
Shop Tour Chair:	Doc Kotecki

Special Interest Groups

**Scrollsaw
SIG Chair:** Dave Dockstader

ScrollsawSIG@FVWWC.ORG

**Hand Tool
SIG Chair:** Michael Fross
HandToolSIG@FVWWC.ORG

Turning SIG Jeff Walsma
Chair: TurningSIG@FVWWC.ORG

**Woodworking Fundamentals
SIG Chair:** Michael Rauchmiller
WWFundamentalsig@FVWWC.ORG

2024 Membership Dues

Dues for 2024 - With our new ClubExpress website, we can pay our dues online. Or print out the form and mail it in.

[http://www.foxvalleywoodworkers.com/
Documents/MemCard 11 Online.pdf](http://www.foxvalleywoodworkers.com/Documents/MemCard%2011%20Online.pdf)

Mail it in:

FVWWC Membership Chair

PO Box 1041

Batavia, IL 60510-1041

Make your checks payable to the Fox Valley Woodworkers Club.

Hand Tool SIG - April 2, , 2024 6:30pm

The Hand tool SIG discusses the merits, techniques, and historical usage of classic woodworking hand tools. We help each other with our woodworking challenges, both present and future, and the knowledge of the group is staggering. We're a community joined together with a love of vintage and modern hand tool woodworking and would welcome anyone with an interest to join us.



Located in Annex building, room M111

Michael Fross

HandToolSIG@FVWWC.ORG

Woodworking Fundamentals SIG

April 2, 2024

The Fundamentals SIG will meet April 2nd, 2024 at 6:30 pm. Unfortunately, Rocky Rauchmiller is unable to attend for the next few months. He has some medical problems within his family. In his stead, we have found a *reasonably adequate* substitute in Don Carkhuff. He has graciously consented to fill in for Rocky until he can return, although Don is foregoing his new responsibilities as Grandpa with his new grandson. Besides being an incredibly gifted and talented woodworker (you should see his house full of handmade furniture), Don also taught high school shop for a number of years. So folks in the Fundamentals SIG can probably get answers to your most confusing woodworking conundrums. We appreciate Don stepping up like this.



WWFundamentals@FVWWC.ORG

Turning SIG

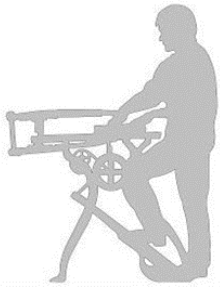
April 2, 2024 6:30pm

Jeff Walsma

TurningSIG@fvwwc.org

Location Basement

FVWWC Scroll Saw SIG



The Scroll Saw SIG meeting will April 2nd, 2024 at 6:30 pm. Since we failed to select a topic for this meeting, this will serve as your latest challenge. Please select and print out one of your **hardest** patterns, the one you really want to do, but are afraid you aren't experienced or talented enough to do it. Print out at least 2 or 3 copies. At the meeting we will swap them and give them to another member to work. We'll see if your pattern will intimidate someone else.

Last month I offered a **FREE** service to convert any pattern you have to an SVG file with Inkscape. You could even tell me what size you want. These were supposed to be JPG or PDF files and actual scroll saw patterns. Black and white (or at least just one color) was preferable. This was a way to get a head start on your State Fair entry. But NOBODY took me up on it. So I will reiterate the offer. But, believe me, this isn't one of those St. Patrick's Day sales that are still going on at Walmart and the mattress stores. If I don't get some takers soon, I will withdraw the offer!

Lee Nye still needs new Share 'N Tell pictures, so please forward pictures of your projects to him at roadbiker123@gmail.com.

Dave Dockstader ScrollsawSIG@FVWWC.ORG



Fox Valley Woodworkers Club

General Meetings held at:

Bethany Lutheran Church

8 S Lincoln St. - Batavia, IL

On the 1st Tuesday of each month at 7:30 pm

Doors Open at 6:30 p.m.

Visitors Always Welcome!

FVWWC Website <http://www.fvwwc.org>

April 2, 2024

3D Printing

Eric Springer and Dave Dockstader

